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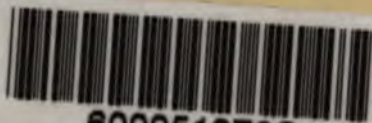
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THE
STENOGRAPHIC STANDARD
BY
J. H. BUCK.

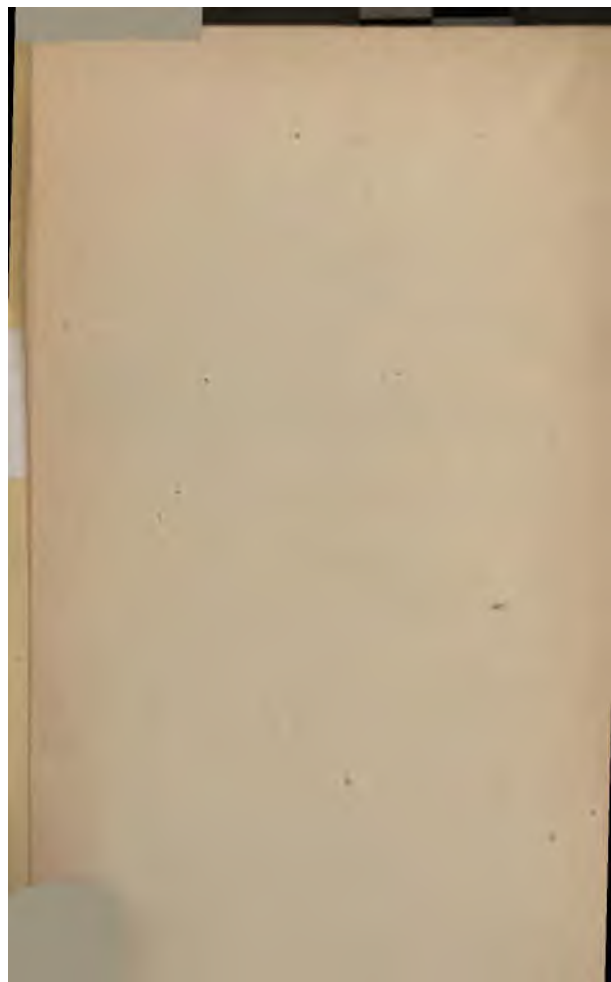
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THE
STENOGRAPHIC STANDARD;
OR,
A PRACTICAL SYSTEM
OF
S H O R T - H A N D .

Price One Shilling.

[ENTERED AT STATIONERS' HALL.]

*H. & A. HILL, Printers,
Bristol.*

THE
STENOGRAPHIC STANDARD;

OR,

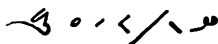
A PRACTICAL SYSTEM

OF

SHORT - HAND,

COMBINING

Simplicity, Brevity, and Perspicuity.



BY J. H. BUCK,

FINISHING WRITING MASTER AND ACCOUNTANT;

AUTHOR OF THE "COMMERCIAL PENMAN," ETC.

LONDON:

DARTON AND CLARK, HOLBORN HILL.

1842.

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PREFACE.

THE numerous Systems of Short-hand which have been published of late years, would seem to render another Treatise on the subject unnecessary; but a careful examination of all the published systems will show that a want of rapidity is a universal failing. To remedy this admitted defect, some authors have adopted lines and positions as in Music; others, a multiplicity of unmeaning characters; each making it more abstruse, and producing the opposite effect to that which was intended—retarding instead of facilitating the writing. The

groundwork of every rational System, the author has always contended, must be simplicity—(this has been overlooked)—combining with itself Brevity and Legibility.

Nothing has impeded the progress of this science so much as the almost numberless and useless works on the subject, which have issued from the press ; no science, of late, has had more authors, and there is none so little understood by those who have treated on it. Many Systems are now extant, published with HIGH SOUNDING TITLES, by men who know no more of Stenography practically than those who never heard of it ; such contemptible works are only published for sale, and not for use : this may account for the present low ebb of the science ; *but in spite of every obstacle, Shorthand will*

become a general study; and the author, in the words of the late Lord Rector of Glasgow University, would say, "I believe it will one day be studied as universally as common writing."

But while many, who were quite ignorant of Stenography, have foisted upon the public their worthless Systems, the pens of some *few* able writers have contributed to the furtherance of this inestimable art by truly rational works; and with due deference to such, the author of this treatise puts in his claim to the patronage of an enlightened public, assuring them that he has matured it after years of study, and proved its utility by long practice, both as a public teacher and a practical writer.

RULES

FOR WRITING THE STENOGRAPHIC STANDARD.

1st. The Characters must be accurately formed about the size of those in the plates, commencing where the dots are placed (the dots form no part of the letters.)

2nd. All the Characters are either horizontal, perpendicular, or on an incline of forty-five degrees, except the S and Sh, which are circles.

3rd. The Vowels are never joined, and but seldom written, except as alphabetical letters or terminations; but it is requisite to

place them at the beginning or end of words when they are fully sounded, and when their omission would alter the sense of the sentence.

4th. The letters, when they stand alone represent either of the words they are opposite in the Plates.

5th. The single, double, and treble Consonants all join together. (For rules, see Joining Table.)

6th. A Preposition does not join; the remainder of the word is written just under it.*

7th. The Terminations tion, tial, and tient always join. The other Terminations

* In quick writing, all the curved Prepositions may be joined, if they are written about double the size, to distinguish them from the other letters: this remark applies to the Disjunctive Terminations also.

are disjunctive, and are written under the preceding part of the word.

8th. The Arbitraries form no part of the System; they only represent the words or sentences annexed to them in the plate.

9th. A line drawn under any word or sentence, signifies it is repeated. Example—The temple of the Lord, the temple of the Lord are these: write it thus, The temple of the Lord—are these, &c.

10th. When words or sentences of opposite meanings are expressed, write the first and draw a line beside it. Example—For light, and darkness: write, Light|. —To-day and to-morrow: To-day|—&c.

11th. Spell by sound; omitting the Vowels and silent Consonants, and substitute one letter for another, according to the sound: as, for rocks, write rx; laugh, lf; conquer, *conkr*; impeach, mpch; through, thro; &c.

12th. Contract words by omitting certain syllables. Temptation may be written *tmt* and the Termination *tion*; thanksgiving, *thnksing*; and still be perfectly legible.

Lastly. Pointing is unnecessary, except for the period; and that may be expressed by a wider space between the words.

SINGLE CONSONANTS.

B	ʃ	<i>be, by</i>
D	ɔ	<i>do, did, done</i>
F, V	\	<i>if, of, for</i>
G, J	←	<i>go, get, gone</i>
H	—	<i>his, has</i>
K, C hard	ɔ	<i>come, can</i>
L	/	<i>all, let, like</i>
M	∩	<i>me, my, may</i>
N	∪	<i>in, on, no</i>
P		<i>up, put</i>
Q	(<i>quick, quit</i>
R	/	<i>or, are, our</i>
S, Z, C soft	o	<i>is, us, as</i>
T	—	<i>to, it, at</i>
W	(<i>we, was</i>
X	∠	<i>except, expect</i>
Y	∩	<i>yet, young, why</i>

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VOWELS.

A	˘	<i>an, and</i>
E	˘	<i>he, the</i>
I	˘	<i>I, high, eye</i>
O	˘	<i>Oh! owe</i>
U	˘	<i>you, ye, your</i>

DOUBLE & TREBLE CONSONANTS.

Bl	˘	<i>behold-ing</i>
Br	˘	<i>brother, brethren</i>
Ch	˘	<i>Christ</i>
Gl	˘	<i>glad-ness</i>
Gr	˘	<i>grow-ing</i>
Pl	˘	<i>plan, plain-ing</i>
Pr	˘	<i>praise-ing</i>
Sh	○	<i>shall-t</i>
Str	˘	<i>strength, strong</i>
Th	—	<i>thou</i>
Thr	˘	<i>their, there</i>
Tr	˘	<i>truth-s</i>
Wh	℄	<i>who, whose</i>
Yu	˘	<i>use-ful</i>

. PREPOSITIONS.

) *abs, obs*\ *com, con* \| *pre, pri, pro*/ *rap, rep, rip*— *trans*/ *extra, extre*

TERMINATIONS.

) *dant, dom*\ *fil, ful*/ *ly, ally*⤿ *mand, ment*⤿ *nant, nent*o *ship*— *tant, tent*⤿ *sion, tion*⤿ *cial, tial*⤿ *cient, tient*v *ance, ence*, *ing*: *ward*- *cious, tious*

ARBITRARIES.

- .. *our Father*
- : *other, otherwise*
- " *as it is*
- = *together, altogether*
- Y *understand-ing-stood*
- † *determine-ed-ation*
- ✕ *righteous-ness*
- ℥ *resurrection*
- *that, they*
- *thy*
- ⌈ *over, above*
- ⌋ *upon*
- ⌌ *before*
- ⌍ *behind*
- ⌎ *within*
- ⌏ *without*
- ⌐ *know-n, knew*
- ⌑ *kingdom*
- ⌒ *tremble, shake, quake*
- ⌓ *world, earth*
- ⌔ *heaven*
- ⌕ *sea, ocean*
- ⌖ *everlasting, eternal*

A SPECIMEN OF THE EXACT METHOD OF SPELLING.

*The Double and Treble Consonants are printed in Capitals; the
Alphabetical Words, Prepositions, and Terminations in Italic;
and the Arbitraries in Egyptian.*

GEN. 1ST CHAP.

*In the bgning gd krted the **heaven**| was
without frm and vd and drkns was
upon the fs of the dp and the sPRt of gd
mvd **upon** the fs of the wTRs and gd sd
let there be lt and there was lt and gd sw
the lt **that** it was gd and gd dvd the lt|
and gd kld the lt dy| and the vning| wr the*

first dy and gd sd let there be a firmment
 in the mdst of the wTRs and let it dvd the
 wTRs| and gd md the firmment and dvd the
 wTRs wCH wr ndr the firmment| and it was
 so and gd kld the firmment **heaven** and
 the vning| wr the sknd dy and gd sd let
 the wTRs ndr the **heaven** be gTHRd
together nto 1 PLs and let the dry lnd
 aPR and it was so and gd kld the dry lnd
earth and the gTHRing **together** of the
 wTRs kld he **seas** and gd sw **that** it was
 gd and gd sd let the **earth** BRing frTH
 GRs the hrb ylding sd and the frt TRe
 ylding frt fTR his knd whose sd is in tsf
upon the **earth** and it was so and the
earth BRt frTH GRs the hrb ylding

sd fTR his knnd and the TRe ylding frt
 whose sd was in tslf fTR his knnd and
 gd sw **that** it was gd and the vning|
 wr the THRd dy and gd sd let there
 be lts in the frmment of the **heaven**
 to dvd the dy| and let THm be for sns
 and for ssns for dys and yrs and let
 THm be for lts in the frmment of the
heaven to gv lt **upon** the **earth** and it
 was so, and gd md 2 GRt lts the GRTR lt
 to rl the dy| he md the STRs lso and gd st
 THm in the frmment of the **heaven** to gv
 lt **upon** the **earth** and to rl **over**
 the dy| and to dvd the lt| and gd sw
that it was gd and the vning| wr the frTH
 dy and gd sd let the wTRs BRing frTH

*abndntly the mſing krTR **that** hTH If*
*and ſi **that** may fly above the **earth***
*in the opn firmment of **heaven** and gd krtd*
*GRT wls and fry lving krTR **that** mſTH*
wCH the wTRs BRt FRth abndntly fTR
their knd and fry wngd ſi fTR his knd and
*gd sw **that** it was gd and gd BLsd THm*
ſying be frtful and mltPLY and ſi the wTRs in
*the **sea** and let the ſi mltPLY in the **earth***
and the vning| wr the fTH dy and gd sd
*let the **earth** BRing fTH the lſing krTR*
fTR his knd ktl and krping THing and bst of
*the **earth** fTR his knd and it was so and*
*gd md the bst of the **earth** fTR his knd*
*and ktl fTR their knd and fry THing **that***
*krpTH upon the **earth** fTR his knd and*

gd sw **that** *it was* gd and gd sd *let us mk*
 mn *in our img* fTR *our lkns and let* THm hf
 dmryn **over** *the fSH of the* **sea** and
over *the fl of the ar and* **over** *the ktl*
and **over** *all the* **earth** and **over** fry
 krping THing **that** krpTH **upon** *the*
earth so gd krted mn *in his on img in*
the img of gd krted *he hm ml| krted he* THm
 and gd BLsd THm and gd sd nto THm *be*
frtful and mltPLY and rPLnSH the **earth**
and sbdu it and hf dmryn **over** *the fSH*
of the **sea** and **over** *the fl of the ar*
and **over** fry lling THing **that** mfTH
upon *the* **earth** and gd sd *behold I hf*
gfn you fry hrb BRing sd wCH is **upon**
the fs of all the **earth** and fry TRe *in*

*the wCH is the frt of a TRe ylding sd to you
 it shall be for mt and to fry bst of the
earth and to fry fl of the ar and to fry
 THing **that** krpTH **upon** the **earth**
 wrn there is lf I hf gfn fry GRn hrb for
 mt and it was so and gd saw fry THing
that he hd md and behold it was vry gd
 and the vning| wr the sxTH dy.*

PUBLIUS SENTILUS'S LETTER TO THE SENATE OF ROME.

CONSCRIPT FATHERS.

There appears in this our day a
man of great virtue, named Jesus Christ,
who is yet living amongst us, and of
the Gentiles is accepted as a Prophet
of truth, but his own disciples call him

the Son of God : he raiseth the dead,

' e \ 4 ' 5 ' }

and cureth all manner of diseases ; a

' 7 ' ~ - 2 '

man of stature, somewhat tall and comely.

~ \ / ~ > ' >

with a very reverent countenance, such

— . ✓ ~ ~ ~ ~ ~

as his beholders may both love and fear ;

• — 7 ^ — < ' ✓

his hair the colour of a filbert full ripe

— — ' > \ ' > > 1

to his ears, whence downwards it is

— — 7 4 4 — •

more orient of colour, somewhat curling

~ ~ \ 2 ~ ~ ~

or waving about his shoulders ; in the



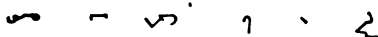
midst of his head is a seam or partition



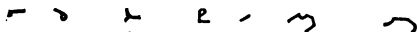
of his hair, after the manner of the



Nazarites ; his forehead plain and delicate ;



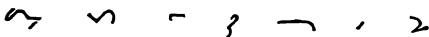
his face without spot or wrinkle, beautified



with a comely red ; his nose and mouth



exactly formed ; his beard thick, the colour



of his hair, not of a very great length,



but forked; his look innocent; his eyes

— ~ — < — —

gray, clear, and quick; in reproof,

— > — — — ~

awful; in admonishing, courteous; in

— — ~ ~ —

speaking, very modest and wise; in

— ~ — — —

proportion of body, well shaped.. None

— — — > 9 —

have seen him laugh, but many have

— — — < — ~ —

seen him weep; a man of singular

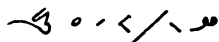
— — — — —

beauty, surpassing the children of men.

— 3 — — —

SPECIMENS.

Expedition is the life and soul of business.



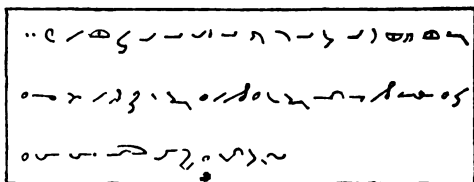
CATO'S SPEECH ON
THE CATALINE CONSPIRACY.

Widely different is my judgment, Conscript Fathers, from the sentiments of some which you just now have heard ; and when I view the temper of the times, and dangers that encompass us, I own I regard those sentiments as little to the purpose.

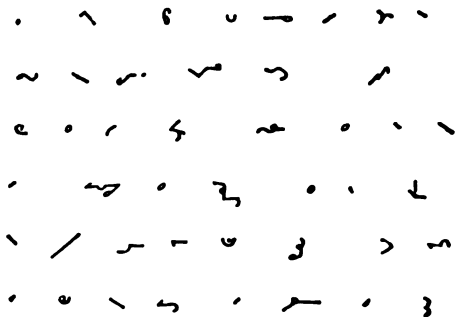




THE LORD'S PRAYER.



SENTILUS'S LETTER.



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